

University Senate reviews proposals

Engineering department would split in two, freshman experience course would be required

SARAH LISON
Managing Editor

The university senate addressed a proposal last week to divide the engineering department into two departments, as well as reallocation plans; the results of a study of peer institutions and the introduction of a required freshman experience course.

Chancellor Howard Cohen explained the university's financial state considering current economic conditions.

"Our picture is one we need to monitor, but on the whole, one we can be hopeful about, even in these difficult times," Cohen said.

Although differences in the state budget exist in the Indiana Senate and House of Representatives, the Legislature is close to passing it. However, there will not be enough funding to cover the budget, Cohen said.

As a result, Governor Frank O'Bannon could either withhold appropriations for universities, including Purdue University Calumet, or the part-time state Legislature will raise taxes in a special session or the next session. Therefore, the university will begin the process of reallocating \$2.5 million July 1.

The 16 departments have been asked to submit recommendations for reallocations of funding. The instructional budget will not change. Cohen said \$1 million of the reallocated funds will be used to fund the strategic plan, which includes creating more on-campus jobs for students, among other initiatives.

Cohen explained revenues from the tuition increase last year will buffer the effects of reallocation.

"(The university will) hold the other \$1.5 million (of reallocated funds) to see what happens," Cohen said.

A peer study indicated that the campus has a more diverse faculty and student body than similar institutions.

Additionally, the percent of students graduating with debt is on the rise, while scholarship awards increased to a total of \$700,000 this year.

Cohen said although students' debt upon graduation is increasing, the average amount is less than \$10,000.

"It's probably less than their car loan," Cohen said. "But we want to control that, so it's important to have scholarships."

The university senate also reviewed a proposal to divide the

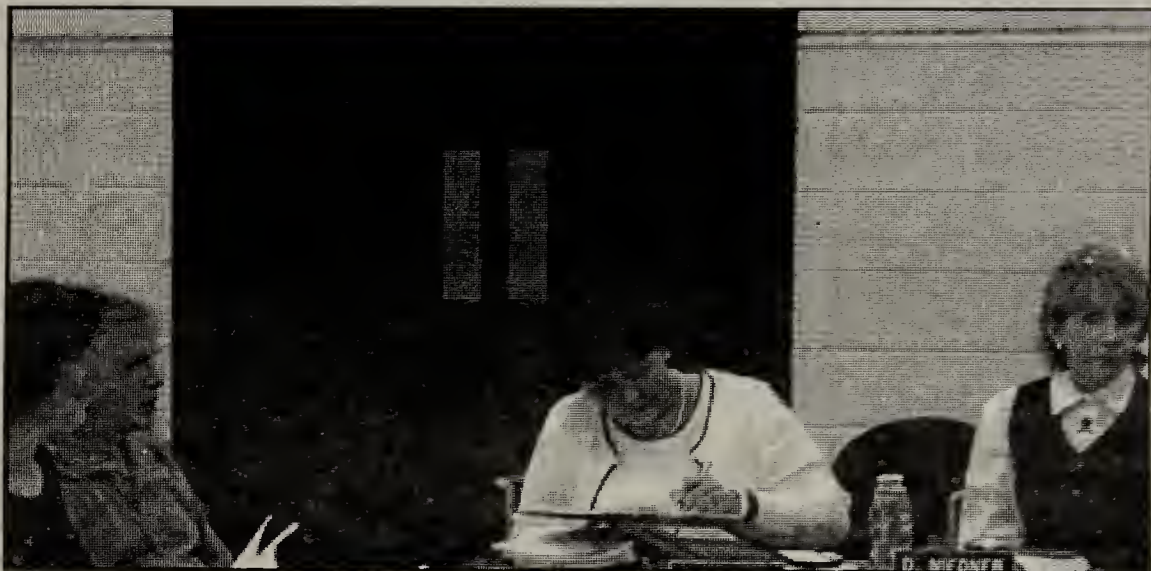


Photo by Dave Thompson

From left to right: Diana Underwood-Gregg, Edward Vockell, Anne Agosto Severa and Dawn Niedner attended the University Senate meeting last week. The senate elected member Linda Mura as chairwoman for the 2003-2004 academic year.

engineering department into a mechanical engineering technology department and an electrical engineering technology department. Because the engineering department does not offer separate degrees in these areas, incoming freshmen interested in an engineering program could be deterred because the single department does not reflect its separate external accreditations.

A small number of students have left PUC because of the lack of different programs. The split is common among other universities and would reduce coordination efforts associated with the combined programs.

The cost of the separation, however, is not an issue because the engineering department's budget is currently divided in half and the MET and EET courses use

separate laboratories.

Vito Damusis, a senate member, said dividing the department would facilitate the separation of the MET and EET degree programs.

The proposal will only separate the engineering department, not the degree. Another proposal would have to come before the

See Proposals, Page 5

ACCESS center benefits disabled students

FRANK SPRANKLE
Sports Editor

The Adaptive Computer Center for Effective Special Services, has been a two-year library project in the making. This new center opened to students March 28. At the opening, a demonstration of what ACCESS will bring was pre-

sented.

The ACCESS center features four computers, with a screen size of 21 inches, a larger screen than the standard library computers. What makes these computers unique are the features that will benefit people with disabilities.

"This helps us meet our mission. It's important to be able to do that," library director and

professor of library science Kathryn Carpenter said. She was referring to one of the goals of the library's strategic plan that aspires to test, integrate and promote new technologies or formats for providing access to scholarly information for faculty, students and staff.

At the open house presentation, Sherrie Kristin, who is the library's technical assistant,

provided everyone with a run-down of what ACCESS will bring.

For the last two years, Kristin has served as the leader of this project. She has overseen everything since the early stages of writing a proposal after the library staff agreed on installing the ACCESS center.

This center will serve the needs of students with various disabilities. Anyone who uses a wheelchair has the luxury of raising the computer desk, which can be done with the flip of a switch. This switch will enable one to raise or lower the desk to the proper level. Other features include voice output software that is used for typing out letters and commands.

Every computer is equipped with a scanner. The scanner allows anyone using a computer to use written documents for a computer voice to read the wording. Reading speeds on this feature can be adjusted.

Those who have visual problems can use the enlarging software. On the 21-inch screens, this software can allow the screen itself to increase in size, making it easy to view a document or a web page. ACCESS also offers enhanced video and graphics capabilities.

"For me, I like the voice input and output. Even I get relieved from typing," Kristin said. "This project started out with a lot of interest. Once we started, it was a large effort by everyone."

Students interested in using ACCESS, must register in the library.

Part of the effort included Student Support Services and CTIS.

"It's nice to be part of this, whatever moves the university forward is a good thing," Mark Popa said, who serves in the hardware services group of CTIS.

CTIS was responsible for setting up the monitors, while Popa's role was to get the software up and running.

"I have been in and out, I was acting as an advisor to Sherrie. When she needed to consult with me, I would be there for her," Popa said.

Kristin said expansion of ACCESS is a possibility.

"We would like to expand the center as student needs develop," Kristin said. "This is a beginning, a good place for anyone to start. We will get better at this, but I have to depend on what the students need."

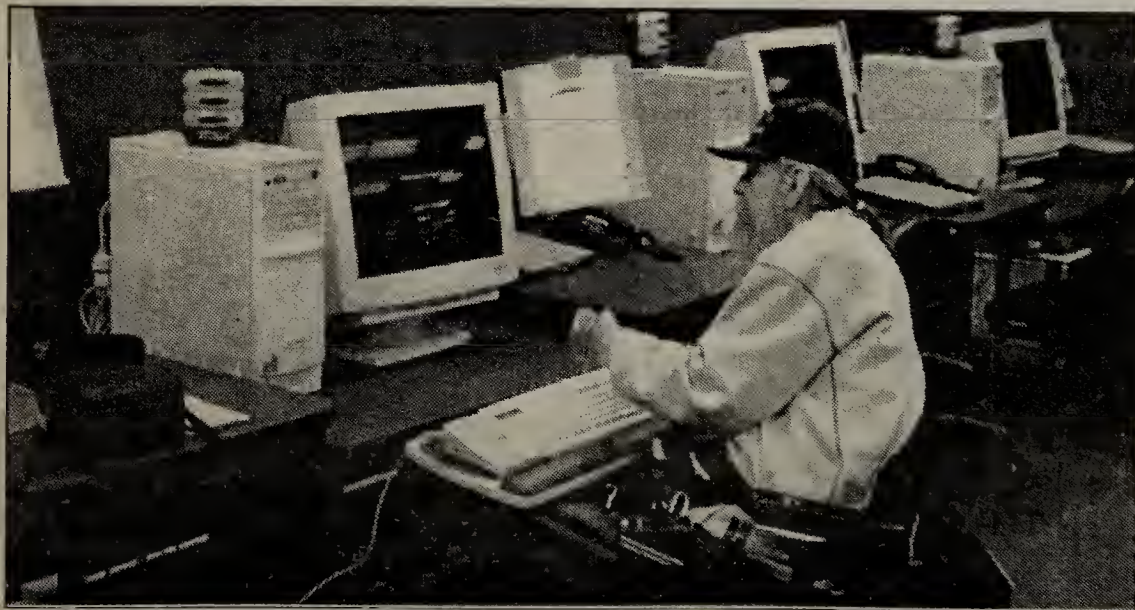


photo by Dave Thompson

Tim Thompson, vice president of Hoosier ADAPT, visits one of the new ACCESS workstations.

ADMINISTRATIVE UPDATE

ACCESS

Achieving student success one student at a time

Attending college, as we all know, is a dramatic change from high school. It's a large step taken with anticipation, frustration and a bit of fear for anyone regardless of age or ability.

Now imagine what going to college would be like if you couldn't see the blackboard or computer, couldn't differentiate between words or letters, couldn't hear the instructor, couldn't walk or use your arms, or faced any other obstacle to learning.

Members of the Library staff imagined just that. They imagined what learning with disabilities would be like, and then asked the question... "How do we foster an environment where disabilities are just the road less traveled to success, not a dead end street?"

The answer was obvious: Provide the physically or mentally challenged with the same services and access to information that is provided for other Purdue Calumet students.

Thus, the Library's ACCESS (Adaptive Computer Center for Effective Special Services) was born. The newest addition to the Library suite of services has come in the form of four state of the art computers sitting atop electronic tables that adjust height with the push of a button. These computers are equipped to answer these "What if?" questions.

'What if...I am blind?'

JAWS 4.5, one of the best screen reading (voice output) programs is installed on three of the four computers. But, just reading the screen isn't always enough, so two of the computers also are equipped with Kurzweil 1000, the most widely used and accepted software for turning text into spoken word via a scanner that is stationed next to each machine. For students who are accustomed to reading with their fingers, one keyboard is in Braille.

'What if...I am physically challenged?'

Track balls are installed on two computers to compensate for limited hand mobility. All tables adjust to varying heights to accommodate most wheelchair sizes. One of the ACCESS computers is outfitted with Dragon Naturally Speaking, which provides voice activation for all desktop applications and tasks, an essential resource for students who have limited or no use of their limbs.

'What if... the print on the computers is too small for me to see?'

All four computers in the ACCESS Center have "Magic," which is a screen magnification program, and are equipped with oversized 21" monitors for ease of reading.

'What if...my challenge is cognitive?'

Two of the computers have Kurzweil 3000, a program designed to assist and compensate for some cognitive issues by reading and speaking the text to the user.

'What if...I need assistance while working on one of the computers?'

The Library has added direct connect phones to each station in the Center to facilitate communication with students who are challenged. When a student lifts the handset, that person is able to speak with a member of the Library staff without dialing or moving away from the computer.

In addition to the specialized software on the ACCESS computers, the Library has installed Microsoft Office products to offer the ability to write a paper; open a document or spreadsheet; and view, listen to, or create files to assist in the successful completion of research or class assignments.

The Library exists to expand the gateway of success for all students, one student at a time. The ACCESS Center is the newest tool for learning and connecting, but it is not the last. For more information about ACCESS, you can contact Library Systems Technical Assistant Sherrie Kristin (SFLC 348, PH: 989-3243.)

What's goin' on?

A look around campus

SGA seeks senators to represent student body

The Student Government Association seeks new senators to make an impact on the school and policies concerning students. Please submit inquiries as soon as possible for elections in April. The SGA is also looking for people to sit on the election committee for the upcoming elections. Please contact the SGA if you are interested at (219) 989-2639, or stop by SGA office at SFLC-324G.

Panel discusses the work of Ellis Cose at The Center

Please join the Black Student Union and the Cultural Awareness Advisory Committee for a Book and Coffee Panel Discussion of Ellis Cose's book "The Envy of the World: On Being a Black Man in America" on Friday, April 11 at 7 p.m. at The Center. There is no charge to attend the event and the book can be purchased in the bookstore on campus.

Fellowship invites all to learn about God

The Intervarsity Christian Fellowship invites all students to come and learn about God. This month will focus on helping students learn how to deal with the obstacles that may come in the way of a faithful Christian life. There will be music, speakers and lots of fun. Join them every Thursday night at 7:55 p.m. in the "Room with a View" in the SFLC cafeteria.

Check out the Health and Fitness Fair

A Health and Fitness Fair featuring screenings, information, demonstrations and item giveaways will be held April 7 and 8 from 10 a.m. to 2 p.m. in the SFLC

Concourse. A drunk driving simulation event will take place April 7 in the SFLC-TV Lounge to teach students the dangers of drunk driving. Students visiting at least six of the booths will be entered in a drawing to win an MP3 player and other prizes. For more information contact Martha Lawry at (219)989-2709.

Lamp Lighters light up the Oaken Arbor Cafe

As part of the UPS Music Lunch Series, the Center for Career and Leadership Development presents "The Lamp Lighters," a local jazz band on Tuesday, April 8 at the SFLC Oaken Arbor Café from 11 a.m. to 2 p.m.

Learn business and social etiquette skills

The Center for Career and Leadership Development presents "Dining Etiquette: Image and Communication Skills for Business" by Jill Bremer of Bremer Communications on Wednesday, April 9 in SFLC-262 from 10 a.m. to 11:30 a.m. A lunch will follow. Students will have the opportunity to network with area employers from noon until 1:30 p.m. Reserve your spot by calling CCLD at (219)989-2419. The workshop is free and lunch is \$10.

ISO to sponsor Indian exhibit

Ever wonder what life is like in India? Come to the International Exhibit on April 15, 16 and 17 sponsored by the International Student Organization from 10 a.m. to 2 p.m. in the SFLC-TV lounge to check out the treasures of India. For more information contact the ISO at isopuc@yahoo.com.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When and Where?

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

<http://Chronicle.calumet.purdue.edu>

Fax: (219) 989-2770

E-mail: chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

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Three minutes on the mic in front of judges

NICOLE ELISCHER
Staff Writer

Students, faculty and community poets will take part in Purdue University Calumet's 4th annual poetry slam this Friday night. This event, along with two other events that took place last week, is part of the campus's National Poetry Month activities sponsored by the department of English and philosophy.

According to the Web site Poetry Slam Inc, poetry slams got their start in the mid-80s at the Chicago jazz club, The Green Mill, by construction worker and poet Marc Smith. The slams, or competitive poetry readings, take place in three rounds. Each poet is given three minutes to perform their poem (which must be an original work) with no music, props or costumes. The judges decide how well the poem is performed and how the audience responds to the poem in order for a person to move on to the next two rounds.

Judith Burdan, an assistant English professor, has been responsible for organizing these events for the past four years. She said that the number of people

who have taken part or choose to listen has grown over the years. Last year, 30 people, ranging from a 9-year old girl to an 80-year-old grandmother, took part in the slam, with an audience that was close to standing room only. She believes that this growth in those who attend helps to spread what this competition is about to other members of the community.

New to the event this year is slam competition for poets 14 and younger. Although the past three slams have had children competing with adults, Burdan believes this new competition will be a fair advantage for the kids to compete against people in their own age group.

One event that took place last Wednesday afternoon in SFLC concourse was a poetry giveaway. Started three years ago, Burdan said the idea came from reading a magazine article about a graduate student from Columbia University giving away T.S. Eliot books on the subways of New York. Though the original idea was to have English majors giving away poetry at the South Shore subways, Burdan said she felt it was best to start with the campus's own community first. Eventually the giveaways would spread

throughout the communities. The free books, which come from Dover Press and range from known poets like Robert Frost and Walt Whitman to poetry for children, are usually distributed within two hours. Burdan said she believes that reading and writing poems gives one a different way to look at the world.

In addition to these two events and an open mic night during the month of April, students have also had opportunities to read poetry at Student Programming Board's Coffee and Verse. SPB secretary Jade Lee Culberson started Coffee and Verse last spring for students who are interested in reading poetry in a non-competitive setting without a microphone. Student response was positive, and the activity was expanded to twice a month during the fall and spring semester. It has attracted all types of students, from engineering to English majors, and has also had professors join in the activity.

"I believe that poetry is one of the most beautiful ways one can express themselves," said Culberson.

The 4th annual poetry slam will take place Friday, April 11 in SFLC 150D from 7-10 pm. There is a \$5 entry fee for those taking

Web sites about Poetry Slams

PSI - Poetry Slam Incorporated
(www.poetryslam.com)

For those new to poetry slams, or competitive poetry reading, this site contains plenty of information on slams, including what they are and how they were started. It also has information on some of the major places poetry slams are held and details on this year's National Poetry Slam (to be held August 6-9 in Chicago, Illinois).

Slamnation
(www.slamnation.com)

This is the official Web site of the Paul Devlin documentary about 1996 National Poetry Slam in Portland, Oregon. Contains summary, reviews and Real Audio clips of the film. One can also purchase a copy of "Slamnation" from the site.

Marc Smith Web site
(www.slampapi.com)

This is the official Web site of Marc Smith, the founder of poetry slams. The site contains a biography of Smith, his poems and contact and booking information. It also contains a schedule of what is happening at the Green Mill (the place where poetry slams started), how poetry slams were started and a place for users to express their opinions on issues regarding poetry slams.

part in the event. Those who wish to listen rather than read are also welcome. Poets are recommended to bring their three best poems. The final two Coffee and Verse

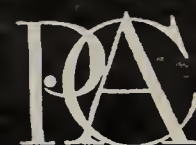
events this semester will take place on Thursday, April 10 at 6:45 p.m. in Founders' Study and Wednesday, April 23 at 12:45 p.m. in SFLC-301.

PURDUE ALUMNI ASSOCIATION CALUMET

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Established in response to a recent alumni survey, the Platinum Speakers Series is intended to be a valuable networking opportunity for Purdue Calumet alumni and current students. The Series also is offered by PAAC in response to the University's strategic initiative of expanding access to student learning and improving student success.

The Chronicle

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Spring 2003

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ACCESS facility another positive initiative to promote student success

Student success means different things to different people. For some, it is the opportunity to participate on an athletic team. For others, it means participating in different activities, including clubs, theatre and fraternities. However, a central component to student success in any university setting, especially here at PUC, is being able to do well in the academic portion of your college life.

One of the key parts of academics and the work environment today is computing technology, specifically technology that is graphics based. While such technology is useful for many students, there are some students who cannot use the standard computer configuration because of various disabilities. These disabilities range from needing to use a wheelchair to blindness. For such students, the standard computer configuration may not be helpful enough to get their work done.

For these students, the PUC library, in conjunction with Computing Technology and Information Services and Student Support Services, recently unveiled the new Adaptive Computer Center for Effective Special Services facility in order to help these students become more effective in their work. The facility, which was two years in the making, was developed in accordance with meeting one of the goals in the library's strategic plan. This project involved deploying new technology to provide access to scholarly information for disabled students.

While the average reader may ask "Why exactly did the library do this?" the answer should be clear for those who have a sense of what Chancellor Howard Cohen wants to accomplish with his strategic plan. This plan includes initiatives such as increasing the graduation rate of our students and strengthening the university's technological infrastructure. However, it is unrealistic to expect this project, however noble it might be, to provide disabled students with easier access to technology, to be enough to help Cohen meet all of the objectives of the strategic plan. Some will argue this project does not directly address a goal such as bolstering economic development in the Calumet Region. This project alone should not be expected to address economic development for the entire Calumet Region, however, it does address obstacles that certain students face in achieving academic success as well as boosting the library's technology infrastructure. This facility is one of many projects that The Chronicle has reported are in various phases of being developed and implemented in the university community. Some other projects that are either in planning, or are in various stages of completion include developing and building student housing, renovating the chemistry labs in the GYTE building and the installation of a new floor and scoreboards in the PER building.

However, when you put all of these plans that different university entities develop together, the PUC community has the potential to meet the specific goals of the strategic plan, which include improving student success, promoting faculty and staff excellence, providing a high performance learning environment utilizing technology to its fullest, and bolstering economic development in the Calumet Region. While the PUC campus has not met every goal in its strategic plan at this point, there are people like Mark Popa, Sherrie Kristin, and Kathryn Carpenter who are doing their part to achieve objectives in Cohen's strategic plan, a plan that hopefully will benefit both PUC and the Calumet Region.

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Celebrate patriotism, a virtue that makes America great



FRANK SPRANKLE
Commentary Writer

In January of 1991, America went to war with Iraq to liberate Kuwait. Now, 12 years later, the United States is involved in another war with Iraq. The mission this time is to remove Saddam Hussein from power.

The United States might be involved in a longer war than the one fought in 1991. With members of our armed forces putting themselves in harm's way, I ask fellow Americans to show support for the brave men and women that are not only defending the freedom of this country, but also for pursuing the freedom of Iraqi citizens.

While support for the war has remained relatively consistent (between 70 and 75 percent), there has not been the same show of support for fighting Iraq that was expressed a dozen years ago.

Patriotism has been reawakened due to the terrorist attacks of September 11, 2001. The sight of the American flag hanging from homes, in front of cars and displayed on a lapel pin proved that this nation stood united through a time of great suffering.

While Americans have been supporting the troops, there are some that have decided not to show the stars and stripes because of opposition to the war and how George W. Bush handled business with the United Nations. Those that have held an opposing viewpoint have shown it via demonstrations, which is a right that people in Iraq do not have.

Everyone has an opinion when it comes to war. However, appreciation should be shown for our military personnel that are in harms way, even if you don't support Bush's agenda completely.

By displaying an American flag outside one's home, it shows support for those fighting for our freedom. It is not certain how long this battle will take or how many casualties both sides will incur, but one thing is certain; Americans should be supportive of those risking their lives so that the Iraqi people can live in a better society tomorrow.

Americans can also show patriotism by moving on with life. The American people continue to move forward just as was the case following 9/11. By attending a social function, or by going through day-to-day life, Americans continue to fight terrorism and to be productive citizens.

So, everyone show the spirit of America! This is the time and place, more than ever, to show the spirit of the red, white and blue.

Speak out and let your voice be heard!

Write the editorial staff at:

chronicle@calumet.purdue.edu

The People Speak

Question of the week: What type of general improvements would you like to see on the PUC campus?



Vanessa Laterneau
Psychology, Freshman

"To have maps posted around campus."



David Winchell
Business, Freshman

"There is not enough good coffee around here."



Mark Liston
English Literature, Sophomore

"I have not given it much thought as to what improvements need to be made, however I'm sure there are some that need to be made."



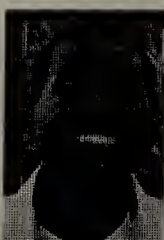
Bob Howe
Finance & Management Information Systems, Senior

"I want to see more parking. I don't like to park in the distance."



Valentine Sanchez
Nursing, Junior

"I would like to see more activities. Make this campus less of a commuter college and more student friendly."



Charles Dixon
Radio/Television, Senior

"More parking, in the afternoon it's hard to find a parking spot. I also wish the tuition could be lowered."

Speaker raises HIV and AIDS awareness

EMMA COLON
Staff Writer

Despite all of the obstacles Jim Thode faced when first diagnosed with HIV and later AIDS, he now educates Northwest Indiana about the disease.

Thode, a family man, presented an AIDS awareness seminar at The Center last week. The presentation gave a detailed explanation of AIDS, and offered AIDS testing to those in attendance.

There are now 10,726 cases of

HIV and AIDS in Indiana. Thode explained methods of exposing others to HIV and AIDS and information regarding the prevention of the disease.

Thode said science and technology will contribute to finding cures and medications to treat the disease.

Those attending received pamphlets on the many different aspects of AIDS and a listing of organizations that work to raise AIDS awareness.

Submit story ideas to
The Chronicle
via e-mail at

chronicle@calumet.purdue.edu

Proposals

Continued from page 1

university senate in order to change the degree.

Another senate member, Casimir Barczyk, said the number of full-time faculty within a new mechanical engineering department might not be enough to support the program.

"Six just doesn't sound like it's enough," Barczyk said.

Micheal Gealt, the interim vice chancellor for academic affairs, said the external accrediting body

requires a minimum of five full-time professors.

Young Choi, a university senate member, said the separation of the department, and subsequently, the degree, could give the university more visibility and increase its ability to attract students.

"This may be a chance to grow," Choi said.

Ultimately, Chancellor Howard Cohen will make the final decision regarding the division of the engineering department, and the

university senate will make recommendations.

The senate also discussed a proposal to require all freshmen and transfer students with less than 60 credits to take a freshman experience course. The experience course would include how to utilize campus resources and improve organization and study habits, among other information. The senate deferred the decision regarding this proposal until the next meeting, which will be held

April 30 from 3:30 to 5 p.m. in Alumni Hall.

In other business, the senate elected Linda Mura as the chairwoman for the 2003-2004 academic year. The current chairwoman, Lisa Hopp, will step down. Hopp will continue to serve in the senate and other university committees next year.

Cohen said the search for a vice chancellor for academic affairs has been narrowed to two candidates who are both qualified

for the position. Cohen is waiting for Purdue President Martin Jischke's advice before selecting one of the candidates. Cohen expects to make an announcement within two weeks.

Gealt said instructors will be able to participate in a retreat where the effects of the Patriot Act will be discussed. Passed by the U.S. Congress shortly after Sept. 11, 2001, the Patriot Act limits various freedoms in the interest of national security.

TOM MCDERMOTT FOR MAYOR



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Peace and Coffee

ESTEBAN GARCIA
Staff Writer

Those of you with halfway decent memories should remember me telling you where to go to avoid Mutants and find some peace and coffee.

Did it help? Did you follow my advice? Here's hoping! And now I continue my friends, to tell you where not to go—ever—and a bit on cafes.

Bad places to go and hang out with your friends and/or loved ones are:

- o Round the Clock (in Highland, somewhere on Indianapolis Blvd.; in Schererville, on Rt. 30 near Indianapolis Blvd.)
- o Steak and Shake (in Merrillville, somewhere along Rt. 30; in Schererville, on Indianapolis Blvd. by the new Krispy Kreme shop)
- o The Wheel (somewhere on Indianapolis Blvd., Hammond)

Okay. The Round the Clock establishments are always just teeming with the high school Mutants I mentioned last time. Those places are loud and the service can be terrible. I hate those places, except during the day. The Mutants don't like daylight. Steak and Shake is also filled with Mutants, and the service there can also be terrible. There was an article once that actually listed the Steak and Shake franchise as the absolute worst drive-thru service in the country. Think the drive-thru is bad? Yeah, sit inside there for six hours and have your coffee filled twice. And The Wheel...that place isn't too bad, just know that you're exchanging silly Mutants for crabby people.

Now, I know I'm missing clubs/bars like Woodhollow on Indianapolis Blvd., in Schererville. Regal Beagle in Merrillville, Longshots (Rt. 30, Schererville—or is it St. John? I don't know), Curve (45th Ave., Highland), Zuni's (Rt. 30 in Schererville, and I think there's another one though I don't know where), etc. Reason: I just don't go to places like that. Nothing against them or their patrons, but I have neither the money nor inclination to jostle about drunkenly and have my senses overloaded with the lights, the drinking, the sound and the moving...one just doesn't find a quiet moment at places like those, and that's what I'm all about—quiet time. Laugh if you will. Some females like a guy who can appreciate quiet time. Really.

And finally, a word on cafes: Quiet? Check. Coffee? Check, though I must admit I have a bit of a problem paying any more than \$1.25 for a cup or seven. Mutants? Check. These places are a breeding ground of sorts for a special kind of Mutant, the Coffee House Mutant. Coffee House Mutants are recognized by any combination of the following traits: They are into Yoga and philosophy, and in fact, just about any school of Eastern thought and to a lesser degree, politics; they are almost always gloomy and have a penchant for Morrissey, either alone or with The Smiths; they tend to be sexually confused or "very experimental;" smoke marijuana and write bad poetry that follows a formula quite similar to this:

"I am the enigma! / Nobody knows me! / I am the minister of darkness! / Why won't anyone make love to me?"

So in other words, the ambiance of cafes is strange and angst-ridden poets should be avoided like gonorrhea.

And there you have it friends, places to go and people to avoid in print. Keep these articles, as they may indeed save your sanity. A word of advice though: do not be a Mutant. That would make me sad. What's that? "How do I know I am not a Mutant," you ask? To quote a famous cartoon character, "Beavis, if you have to ask, you'll never know." See, if I told you then there would be a bunch of Mutants in people clothing and that would just be bad, now wouldn't it? Just be who you are and watch me avoid you or not. There's a good sign. Also, typically Mutants are middle middle-class and upper middle-class white high school students, for some reason. Don't ask why, that's just the way it is, although some Mutants never grow out of it and have infected the campus and further, the world of the responsible, working adult. There. Now that you feel like Charlton Heston at the end of "Soylent Green," go out, consume, multiply and be merry.

Just don't be a Mutant around me.

The new age of radio

Sean Walczak DJ's one of the top rated Web radio shows

DAVE THOMPSON
Online Editor

When you think of radio, you often think of radio stations transmitting through the public airwaves that are licensed by the FCC. One thinks of stations like WJOB 1230 AM in Hammond, WSCR 670 AM in Chicago and, WDRV 97.1 FM, along with many other radio stations throughout the United States.

However, one current PUC student is helping define the new age of radio, one that can be picked up over the Internet with a Web browser as opposed to your standard run of the mill radio receiver. He is Sean Walczak, an information systems technology supervision major, which is an option in the computer information systems program. Sean, along with his twin sister Shelli, disc jockey the number one rated radio talk and music show on the web in the world, The Rock Show 2.0 with Fret and Stoney on the

Radiostorm Web site which is Web cast every Wednesday afternoon from noon until 4 p.m. central time. The rating is based on numbers reported to, which is Nullsoft's free Winamp-based distributed streaming audio system. Shoutcast is considered to be Web radio's equivalent to the Nielsen ratings that are used to rate television shows.

The Fret and Stoney show has been picked up by listeners in New York, Hong Kong, Brazil, Germany, China, the UK, Canada and in other parts of the world. In addition, there is StoneyVision, which offers listeners to the show a glimpse into the home studio of Sean and Shelli, as well as the java chat room, which offers the listeners a chance to interact with the DJ's while they Web cast the show.

In addition to streaming different artists on the Web like Revis, Dave Mathews Band, Linkin Park and Eminem, the pair intersperse a mix of comedy clips (on a recent show, they played clips of Homer Simpson as well as Wayne Brady and the crew from "Who's Line is it Anyway?") and commentary about various things going on at a particular point in time (i.e. car problems and how much it costs to fix said car problems) into their show. The two also try to play local and unsigned talents on their show as well, like Neotribe, CO2, Subthree, Celldweller, and Downside.

"If we like what we hear, we play it. There is no red tape here, just don't get upset if we don't like what we hear. We generally give more opportunities on our show than your standard run of the mill FM corporate radio station," said Walczak

However, the person who started the Rock Show program was not Sean, but his twin sister Shelli, who acts as the co-host of the show.

Shelli Walczak addressed various highlights concerning The Rock Show 2.0 program. "Being a DJ on the Internet



(photo available at radiostorm.com)

Shelli Walczak is Stoney, the other half of The Rock Show 2.0 with Fret and Stoney.

allows us to do so much more. We don't have the RIAA breathing down our necks, and it allows us to be heard all over the world. This is a new generation of electronic media, first radio, then TV and now the web.

We are free to express ourselves anyway we like. Fret is good at creating sound bites for our show as well as incorporating music and comedic sound bites to our show. They are also developing radios that can pick up Internet broadcasts without a computer, so we hope to get more listeners in the future."



(photo available at radiostorm.com)

PUC computer technology student Sean Walczak, one of the DJ's for The Rock Show 2.0, broadcasts over the Internet every Wednesday from noon to 4 p.m.

What you need to listen to The Rock Show 2.0:

A high speed internet connection (cable and DSL are two possibilities for the home user)

A web browser pointed to the following URL:

<http://www.radiostorm.com>

Sound card and speakers (yes, it would be tough to listen to Internet radio without a sound card and speakers in your computer)

A computer program that can pick up internet radio, listed below are the recommendations of Radiostorm:

Winamp (Microsoft Windows)

iTunes (Macintosh)

X Multimedia System (Unix/Linux/Solaris)

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EMOTIONS REACH ALL-TIME HIGH at WRESTLEMania XIX

JOE JUAREZ

Entertainment Editor

World Wrestling Entertainment's WrestleMania XIX provided pro-wrestling fans with the best that the WWE had to offer.

With 54,097 fans in attendance at Safeco Field in Seattle, Wash., WrestleMania re-defined its tradition as a star-studded event filled with anticipation and emotion.

Such highlights on the card had WWE owner Vince McMahon taking on his insubordinate star, "Hulk Hogan," in a match which if Hogan lost, he would have had to retire from wrestling. That was not the case, however, as Hogan managed to gain a victory from McMahon, despite outside interference from Roddy Piper and a crooked referee who tried to help McMahon.

In other matches, two wrestlers pulled one of the best matches ever in the 18 years since the first WrestleMania. These two are Brock Lesnar and the WWE Champion, Kurt Angle. This match has been talked

about so many times on the Internet mainly because of both Angle and Lesnar's amateur background. Angle, a 1996 Olympic gold medalist in Greco-Roman freestyle wrestling. Lesnar, a two time all-American at the University of Minnesota and 2000 NCAA champion.

Fans may have noticed that both competitors were not 100 percent. Lesnar was nursing a rib injury, while Angle, after years of amateur wrestling, wrestled with an injured neck, which will require surgery.

During the bout, each tried to gain the advantage throughout the match. Whether it was Angle trying to make Lesnar submit to his signature ankle-lock, or Brock attempting to finish off Angle with his patented "F-5" maneuver. In the end it was Lesnar who came out on top and finished off the Olympic medalist with the "F-5," thus making him new WWE Champion. Surprisingly enough, when the match ended the two shook hands and embraced on a match well done.

In another match, the biggest names in WWE history squared off at their third WrestleMania. "Stone-Cold" Steve Austin tried to make third time a charm as he once again went one on one with "The Rock."

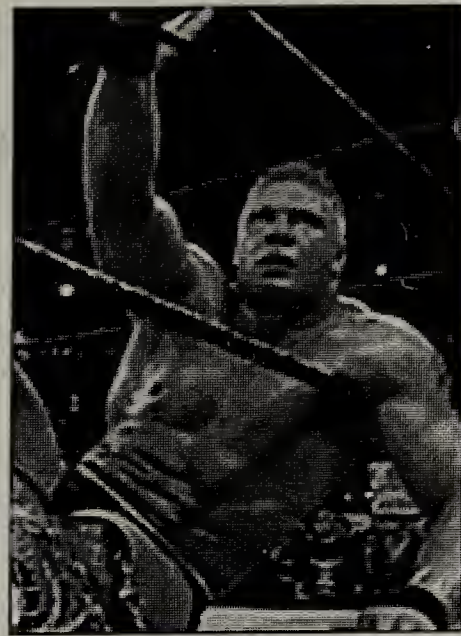
It is sad to say that both Austin and "Rock" were not at their best. Both men were not focused. "Rock" is devoting more of his time to making movies like "The Scorpion King" and Austin was just coming off an eight-month hiatus for personal reasons.

Just like WrestleMania's XV in 1999, XVII in 2001 and at this one for 2003, they each made a good attempt to have the odds stacked in their favor. Austin depended more on his street-fighting skills, while "Rock" managed to depend on entertaining the 54,097 despite the majority of boos that he was receiving.

In the end, it was "The Rock"

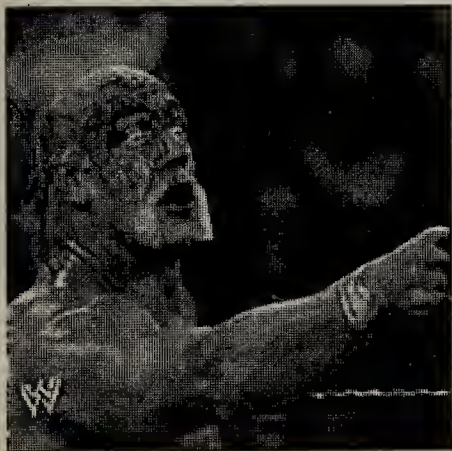
who hooked on his finishing move, "The Rock Bottom" and finally after four years of trying to come out on top at WrestleMania, "Rock" finally defeated Austin in a clean victory. Afterwards, he jumped over the security rails where his wife and mother were seated and gave them both a hug and a kiss and then he walked up the entrance way to the ring and thanked the crowd.

Overall I felt after all of the other 18 WrestleMania's that I have watched on TV, WrestleMania XIX was bar none, the best of all of them. This is because the wrestlers took their time in the matches. Every match like the WWE Championship, "Triple-H's" World Heavyweight Championship defense against "Booker T" and Shawn Michaels versus Chris Jericho and the triple-threat ladies' match of the Women's Championship were the best ever. As said bar none, WrestleMania XIX was or according to its slogan, "The showcase of the immortals."



(photo's available at wrestlemania.com)

A dazed Brock Lesnar gets his hand raised in victory after defeating Kurt Angle for the WWE Championship at WrestleMania XIX in Seattle, Wash.



(photo available at wrestlemania.com)

"Hulkamania" continued to run wild as "Hulk Hogan" defeated WWE owner, Vince McMahon.

MATCH RESULTS

1. Matt Hardy defeated "Rey Mysterio" to retain the WWE Cruiserweight Championship
2. "The Undertaker" defeated both the "Big Show" and "A-Train" with help from Nathan Jones.
3. Trish Stratus defeated "Jazz" and "Victoria" in a triple-threat match to regain the Women's Championship.
4. Shawn Michaels defeated Chris Jericho.
5. "Team Angle" defeated "Los Guerreros" and "Rhyno" and Chris Benoit in a triple-threat match to retain their WWE Tag Team Championship.
6. "Triple-H" defeated "Booker T" to retain the World Heavyweight Championship.
7. "Hulk Hogan" defeated Vince McMahon.
8. "The Rock" defeated "Stone-Cold" Steve Austin.
9. Brock Lesnar defeated Kurt Angle to win the WWE Championship.

Source: wrestlemania.com

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THE SPRANKLE CONFINES

U.S. Cellular ready for season, All-Star Game



FRANK SPRANKLE
Sports Editor

The ballpark formerly known as Comiskey has gone under yet another step in a renovation process to make the ballpark more fan-friendly. Then again, when the mid-summer classic comes to a specific ballpark, it wants to be dressed in the formal attire that gets the attention of the baseball world. This will be the first major league All-Star Game to be played in this ballpark, which opened in 1991.

The White Sox organization has played host to three All-Star Games, 1933, 1950 and 1983, all held in old Comiskey Park. The 1933 All-Star Game would mark the first of its kind.

What was once referred to as Comiskey has recently become U.S. Cellular Field. This is tough for White Sox fans to accept, considering the White Sox have played in two separate ballparks known as Comiskey since 1910.

U.S. Cellular's commitment will enable the White Sox to make changes to the ballpark that are needed in order to change past years of empty blue seats in the park to a memory.

That has become a problem that the White Sox have had to deal with. From its opening in 1991, Comiskey, now known as U.S. Cellular Field remember, was described as a modern wonder. When the 1994 strike forced the major league season to be cancelled, the ballpark took a big hit. The next year's attendance began a downhill trend that continued for the next few years, and shades of blue could be seen around Comiskey.

As new ballparks with a retro feel began to pop-up around major league baseball, Comiskey went from modern wonder to modern dump.

It was clear that changes were needed to bring the fans back in. Over the course of the last few seasons, changes have occurred. For one, bricks have been installed on the concourse levels, there is a centerfield viewing area for the fans to view the game and even the bullpens along the outfield walls give everyone a chance to view the action.

One of the main features that fans will notice this year will be the new video screen on the scoreboard in centerfield that has high definition capabilities.

With the changes, it will make the ballpark look nice for the All-Star Game. Only this time, a winner would be preferred after what happened in Milwaukee last year when the game ended in a tie after extra innings. This year, it better be a game of bragging rights between the National and American League.

Cardio kickboxing comes to the TFC

Frank Sprankle
Sports Editor

It was just one short year ago Husein Qaiesi received his bachelor's degree in mechanical engineering from PUC. Since that time he and behavioral sciences professor Mike Flannery have stayed in close contact with each other.

Qaiesi, a third degree black belt in Tae Kwan Do, helped Flannery with his own Tae Kwan Do class in the fall of 2001. Their relationship has led to a cardio-kickboxing class that is currently being offered at the Total Fitness Center on Wednesday nights. These classes will go on throughout the month of April from 5:30 p.m. to 6:15 p.m.

The class serves the purpose of teaching the basics of kickboxing. It is non-structured and students learn at their own pace without any pressure.

Besides his third degree black belt, which he received in 1986, Qaiesi has been certified in cardio karate for the last 10 years.

On the first day of class last Wednesday, Qaiesi arrived 25 minutes behind schedule. Fighting traffic on Interstate 80/94 had him showing up late for the start of cardio-kickboxing, but a friend provided assistance to make-up for the time.

"I could have walked away, but that would not have been

nice," Flannery said, who stepped-in for Qaiesi while he was stuck in traffic.

To fill the time, Flannery worked on the basics with the students that included stretching and getting into the habit of kickboxing. Almost 50 students attended week one of classes. Out of the great number of first time students, the majority consisted of females.

"I exercise on a daily basis, therefore I thought this would be good," PUC employee and student majoring in organizational leadership and supervision, Cathy Farley said. She took this class to make it part of her exercise routine because she is a diabetic.

Still, some who participated did so to kill the time.

"I have a block of time in between my classes, so this was a great way to pass the time," April Komendat said, who is a PUC junior majoring in biology. "I have done this before. It's pretty intense, but it's a good time with friends and I'm doing something for myself."

Once Qaiesi arrived the action started. With music, the students got a chance to learn the basic fundamentals according to each one's pace, for nothing was advanced.

"The purpose of the music is that it stimulates the muscles and brings endurance. People want to learn how to punch and kick, it's simple," Qaiesi said.

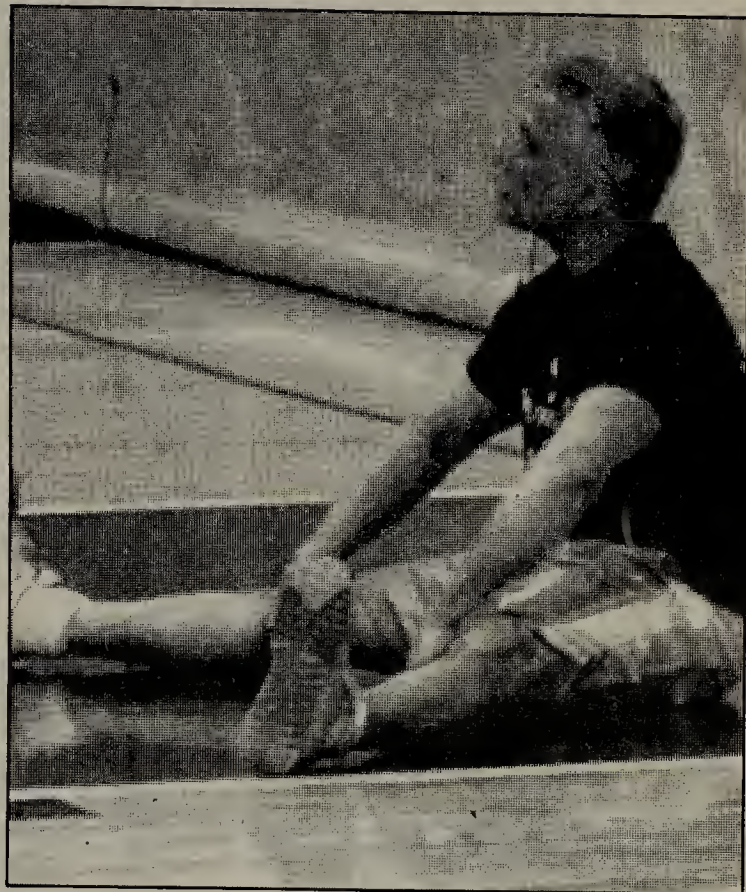


photo by Dave Thompson

Mike Flannery, professor of behavioral sciences, warms up the cardio-kickboxing class held in the PER building last Wednesday.

With the turnout a success for the first time class, Qaiesi hopes to see more.

"My goal is to fill up the entire gym," Qaiesi said. This class was held in the PER building fieldhouse. "I hope that they (the students) enjoy the class, that they talk to their

friends about it and it leads to an increased size of the class. Hopefully, this class will teach everyone to take karate courses in the future and self-defense courses too. I hope everyone gains confidence."

BROWN AND STATISTICS 321

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